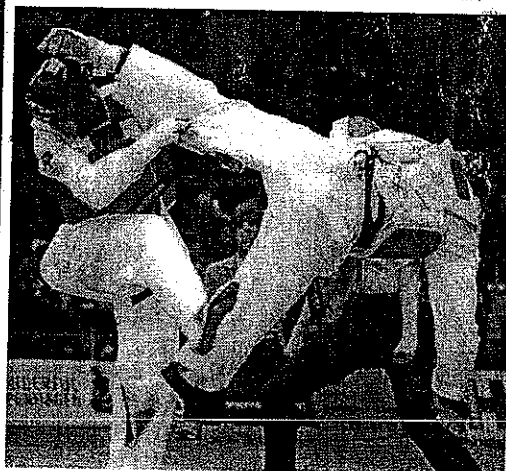
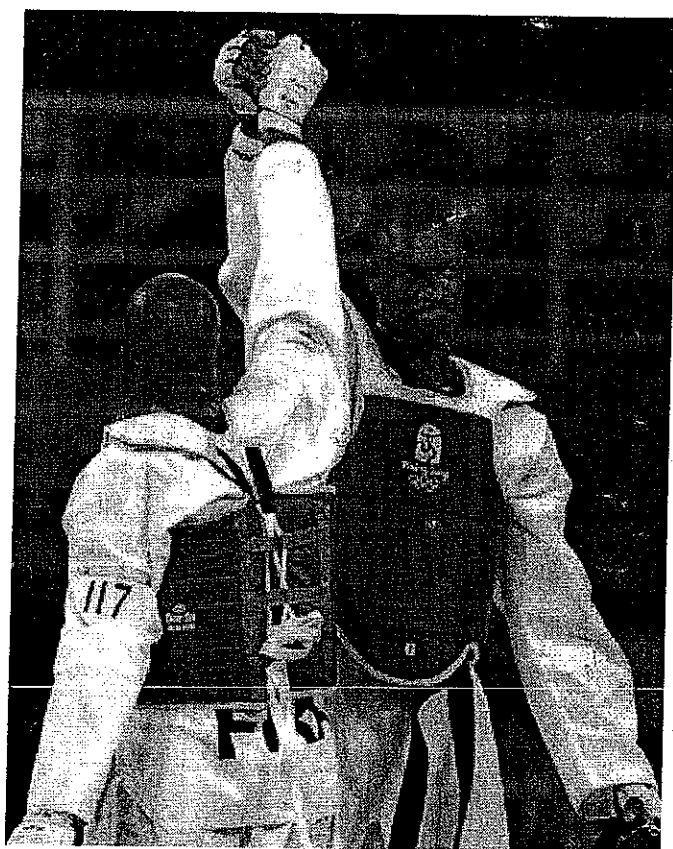




Kyorugi Referee Refresher Course



11 April 2010
STF NTC

Programme

Introduction

Theory

Fundamentals
Must-know Rules
Officiating Guidelines

Practical

Referee Footwork
Hand Signals
Match Management

Test

Theory
Judging
Match Management

In the Nutshell...

Fundamentals

- 1 Referees are ambassadors of the sport.
- 2 They have to
 - know the rules,
 - perform their duties effectively, and
 - gain trust of all players, coaches, officials and spectators.
- 3 A judge must raise his or her hand if he or she
 - presses the wrong button,
 - sees a mistake in the award of points,
 - notices penalty not registered or given to the wrong player,
 - thinks that there is a technical problem and
 - notices a video replay request or when another judge putting up his or her hand but not seen by the referee.
- 4 A technical assistant shall
 - register points, warnings and deductions on TA Paper,
 - ensure operator manage the scoring system efficiently,
 - stop the game if there is a technical problem and
 - help draw the attention of the referee, if necessary, when video replay is requested or when any judge raises his or her hand.

International and Local

- 5 The color of the mouthpiece is limited to white or transparent.
- 6 The duration of each round may be adjusted to 1 minute or 1 minute 30 seconds upon the decision of the Technical Delegate for the pertinent Championships.
- 7 The name of the contestants shall be announced at the Athlete Calling Desk three (3) times beginning thirty (30) minutes prior to the scheduled start of the contest. If the player is not present or present without being fully ready (uniform, equipment, etc) for competition at the coach zone by the time the referee calls for the contestants to enter the arena he/she shall be regarded as withdrawn from the contest.

- 8 Two 'Kyong-go' shall be counted as an additional point for the opposing contestant. However, the final odd-numbered 'Kyong-go' shall not be counted in the grand total.
- 9 A "Gam-jeom" shall be counted as an additional point for the opposing contestant.
- 10 When a contestant receives eight 'Kyong-go' or four 'Gam-jeom', or when he or she receives a combination of 'Kyong-go' and 'Gam-jeom' adding up to minus four (-4) points, the referee shall declare the contestant loser by penalties.
- 11 7-point gap and 12-point ceiling are no longer applicable. A referee can stop the match at any time if he is of the opinion that it is not safe to continue.
- 12 It is the decision of the centre referee, after consultation with the Commission Doctor, whether or not it is possible for the contestant to resume the match.
- 13 Conference decision shall be made as follows.
 - 4 judges – Referee to break tie
 - 3 judges – Decision by judges
 - 2 judges – Referee to break tie
- 14 Superiority decision shall be made as follows.
 - 4 judges – Referee has 1 vote
 - 3 judges – Referee has 2 votes
 - 2 judges – Referee has 1 vote
- 15 A referee shall not question fellow officials' decisions.
- 16 If any of the judges is of the opinion that the referee has evidently made a mistake of initiating the 'count', he shall stop the referee immediately. The referee shall call a conference to clarify the position and announce the decision accordingly.
- 17 If there is an objection to the judgment of the refereeing officials during the contest, the coach of a team can make a request to the center referee for an immediate review of the video.
- 18 The Review Jury and a member of the Competition Supervisory Board will view the video reply.
- 19 If they cannot reach a final decision, the Technical Delegate will determine the outcome.

- 20 Each coach shall have a quota of one appeal per contest. If the appeal is successful and the contested point is correct, the coach shall retain the appeal quota for the pertinent contest.
- 21 In the course of one championship, there is no limit on the total number of appeals a coach may make per contestant as long as the appeal is successful. However, if any coach has had **two** appeals rejected for one contestant, he or she will lose the right to any further appeal.
- 22 Based on the size of the championships, the Technical Delegate may reduce the quota of video replay to one appeal.
- 23 A request after the end of the round shall not be accepted except in the case of a sudden death round.
- 24 The decision of the Review Jury is final and no further appeal will be accepted during the contest.
- 25 If a player is disqualified at the weigh-in or does not turn up for weigh-in, his or her opponent does not have to report at the competition area for the match.
- 26 If a player makes the weigh-in but fails to report at the Athlete Calling Desk, his or her opponent must report for the match to be declared the winner by the referee.
- 27 The referee shall call the contestants into the arena 10 seconds before the start of each round.
- 28 The judges may stand up and move to the left or right to get a better view of the contestants but they shall do so without attracting any attention.
- 29 When any part of the foot touches the opponent's head, it will be regarded as a valid point.
- 30 The referee shall always be in the position where he will have a clear view of the match by maintaining the 'officiating triangle'.
- 31 When enforcing the rules, the referee does not require to being 'dead right'. If he calls every offence, almost all matches will end early. Remember that the referee's function is not to punish the players.
- 32 As a general guide, the referee should ask if the player has benefitted from the offence he committed. If so, he deserves to be given a penalty. It does not matter if the violation is done deliberately or not. After all, he is well aware of the rules.

- 33 A penalty has to be given if it is clear that the contestant has broken the rule – for example, both feet of the contestant cross the boundary line.
- 34 Lifting a knee to avoid a valid attack or impede the progress of an attack shall be considered a prohibited act – that is, lifting the knee to block or executing a 'check' or 'cut' kick is a 'Kyong-go offence'.
- 35 A player shall be penalized with a 'Kyong-go' only if he falls intentionally. Falling as a result of the foot being caught on the opponent's shoulder or complex techniques is not a 'Kyong-go' offence.
- 35 A 'Kyong-go' must be given if the contestant's repeated adjustments of his or her shin or forearm guard interfere with the progress of the match or provide him or her with an advantage.
- 37 The referee shall signal the coach to refrain from giving loud and excessive coaching. If he or she persists, a 'Kyong-go' shall be given to his or her player.
- 38 Coaches are allowed to show their emotion when their players score a point or knockout. But they are not allowed to leave the coach zone. A 'Kyong-go' shall be given if the coach leaves the zone without the referee's permission.

Local Only

- 39 A 'Kyong-go' shall be given to a contestant who fails to observe the procedure for entering the competition area.
- 40 A 'Kyong-go' shall also be given to any contestant or coach who fails to observe the bowing procedure before the start of the competition.
- 41 A player shall be given a 'Kyong-go' if his coach is not properly attired or does not display his pass properly.
- 42 If the coach's attire is unacceptable based on the referee's judgment, his or her player will be given a 'Gam-jeom'.
- 43 A contestant shall lose by referee's punitive declaration if his or her coach is given two 'Kyong-go' or one 'Gam-jeom' for any reason.
- 44 A contestant shall lose by referee's punitive declaration if he or she refuses to wear or does not have his mouth piece.

- 45 A contestant shall be given a 'Kyong-go' the second time he or she forgets to wear his mouth piece when he or she enters the arena for competition.
- 46 Contestant without groin guard entering the arena shall be declared loser by referee's punitive action.
- 47 STF logo must be sewn. Otherwise, the contestant will be declared loser by referee's punitive action.
- 48 The referee has the right to require a contestant to have his weight checked again if he or she deems that a contestant is too light or too heavy for his or her weight class.
- 49 A contestant shall lose by referee's punitive declaration if he or she throws his or her head gear in disgust or display any unsporting behavior during the competition. If the act is committed after the match, disciplinary action will be taken by the Competition Supervisory Board.
- 50 The authority for the interpretation of rules rest on the Chairman of the Board of Referees or any one qualified international referee appointed by the Management Committee.
